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Nº 420

F. SCHUBERT

Op. 137

THREE SONATINAS

for

VIOLIN AND PIANO

BOSTON  
252 Tremont Street

Carl Fischer Inc.  
NEW YORK  
Cooper Square

CHICAGO  
306 So Wabash Ave.

# SONATINA.

□ = Down bow - Herunterstrich - Tirez.  
V = Up bow - Heraufstrich - Poussez.

## Violin.

FRANZ SCHUBERT, Op. 137, No 1.

**Allegro molto.**

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro molto* tempo. The score is divided into several sections marked with letters A through F. Section A (measures 1-4) features a melodic line with a fourth finger accent. Section B (measures 5-8) is marked *ff* and contains a sixteenth-note triplet. Section C (measures 9-12) is marked *p* and features a triplet of eighth notes. Section D (measures 13-16) is marked *p dolce* and includes a square symbol (□) for a down-bow stroke. Section E (measures 17-20) is marked *p* and contains a sixteenth-note triplet. Section F (measures 21-24) is marked *p* and features a sixteenth-note triplet. The score concludes with a *mf* dynamic and a final cadence.

*cresc.*

*p* *decresc.* *pp* G

*p*

*cresc.* H

*ff* I

*ff* *p* K 1

*p dolce* L

*mf*

*p* *mf* M

*pp* *ff* N

## Andante.

7 *p*

5 *A*

*cresc. mf p*

*B* *p espressivo.*

*C* *p*

*pp mf p* *D*

*poco cresc. a tempo. p* *cresc. mf cresc. poco ritard. p*

*E* *V* *p*

*F* *V* *p*

*ritard. pp pp*

## Allegro vivace.

Musical score for a piece in 6/8 time, marked *Allegro vivace*. The score consists of 12 staves of music. It features various dynamics including *p*, *mf*, *ff*, *f*, and *pp*, and includes articulation marks like accents and slurs. Chordal structures are labeled with letters A through G and numbers 1 through 4. The key signature has two sharps (F# and C#).

Dynamics and markings include: *p*, *mf*, *ff*, *cresc.*, *fz*, *f*, *fp*, and *pp*.

Chordal structures are labeled: A<sub>4</sub>, B<sub>1</sub>, C<sub>3</sub>, D<sub>1</sub>, E<sub>2</sub>, F<sub>2</sub>, and G<sub>3</sub>.

This musical score consists of 12 staves of music in the key of D major. The notation includes various dynamics such as *f*, *p*, *pp*, *ff*, *fp*, and *fx*. Articulations like accents, slurs, and fingerings (e.g., 1, 2, 3, 4) are used throughout. Specific markings include 'H' on the third staff, 'K<sub>3</sub>' on the eighth staff, and 'L' on the tenth staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams or slurs. The overall texture is dense and technically demanding.

*pp* *f* *M*  
*f* *fz* *p* *fz* *p*  
*N*  
*pp* *p*  
*mf* *cresc.* *f*  
*p* *ff*

# SONATINA.

Violin.

FRANZ SCHUBERT, Op. 137, No 2.

**Allegro moderato.**

The musical score is written for a single violin in G major and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato'. The score is divided into sections labeled A through F. Section A starts with a forte (f) dynamic and includes a trill. Section B is marked 'p dolce' and features a trill. Section C begins with a pianissimo (pp) dynamic and contains several triplet figures. Section D is marked 'sempre pp' and includes a trill. Section E is marked 'f' and features a trill. Section F is marked 'p dolce' and includes a trill. The score concludes with a final cadence. Performance instructions include dynamics such as *p*, *f*, *cresc.*, *decresc.*, *pp*, *dim.*, and *pp dim.*, as well as articulation like *tr.* (trill) and *V.* (accents).



The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics such as *p*, *pp*, *f*, *cresc.*, *dim.*, and *ppp*. There are numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). Specific markings include *G*, *V*, *A*, *B*, *C<sub>b</sub>*, *D*, and *E*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked *Andante.* is present in the middle of the page. The piece concludes with a repeat sign and a final measure.

A musical score for a single melodic line, likely for a violin or flute, in a minor key. The score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features articulations like *V* (accents), *tr* (trills), and *fr* (fermata). Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into sections labeled with letters: V, F, G, H, I, and K. The music includes slurs, ties, and various rhythmic patterns, including triplets and sixteenth-note runs.

MENUETTO.  
Allegro.

Musical score for the Menuetto section, measures 1-16. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *f*, *p*, and *mf*. Trills (*tr*) are marked above several notes. Section markers **A** and **B** are placed above the staff. The piece concludes with the instruction *Fine.*

TRIO.

Musical score for the Trio section, measures 17-24. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, and *pp*. Crescendos (*cresc.*) and decrescendos (*decresc.*) are indicated. Section markers **A**, **B**, and **C** are placed above the staff. The section ends with the instruction *Menuetto da capo.*

Allegro.

Musical score for the Trio section, measures 25-32. The music is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *mf*, and *pp*. Section markers **A**, **B**, and **C** are placed above the staff. The section concludes with a final measure.

D *mf*

*f cresc.*

E *ff*

*f* *sempre staccato.*

F *p*

*f* *p*

G *f* *mf*

*decresc.* *pp*

H *p*

I *mf* *decresc.* *pp* *p*

*pp*

K *mf*

4

3 3 3 3 L 4 3 1

*f* *ff*

4 3 2 3 *sempre staccato*

M

*p*

*f* *p*

N

*pp* *cresc.*

4 0 0 0 4 0 0 0 4 0 0 0

*mf* *cresc.* *f*

0 2 *tr* *tr* 4 1

*fz* *p*

2 2 P 1 2 1

*mf*

2 4 4 1 2 2 0 4 1

*decresc.* *pp* *p* *pp*

Q 2

*p*

2 1 3 *tr* 0 1 *tr*

*ff*

## SONATINA.

Violin.

FRANZ SCHUBERT, Op. 137, N° 3.

Allegro giusto.

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a *V* (Violin) marking and a *mf* dynamic. The first two staves contain the initial melodic phrases. The third staff introduces a section marked *A*, *p*, and *sempre staccato*, consisting of a continuous eighth-note pattern. The fourth staff continues this pattern. The fifth staff begins a section marked *B*, *f*, and *p*, featuring a melodic line with a *V* marking. The sixth staff continues this section, marked *C*, *cantabile*, and *p*. The seventh staff continues the *cantabile* section, marked *pp*. The eighth staff continues the *cantabile* section, marked *mf*. The ninth staff continues the *cantabile* section, marked *f*. The tenth staff continues the *cantabile* section, marked *p*. The eleventh staff continues the *cantabile* section, marked *pp*. The twelfth staff concludes the piece, marked *cresc.*

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with slurs and accents, marked with a first fingering (1) and a dynamic of *f*. The second staff continues the melody with a dynamic of *f* and includes a fingering of 2. The third staff has a dynamic of *f* and includes a fingering of 5. The fourth staff has a dynamic of *mf* and includes a fingering of 5. The fifth staff has a dynamic of *p*. The sixth staff is marked *sempre staccato.* and features a series of eighth notes. The seventh staff continues with eighth notes. The eighth staff has a dynamic of *f* and includes a fingering of 1. The ninth staff has a dynamic of *p* and includes a fingering of 1. The tenth staff has a dynamic of *f* and includes a fingering of 3. The eleventh staff has a dynamic of *f* and includes a fingering of 2. The twelfth staff has a dynamic of *f* and includes a fingering of 3. The thirteenth staff has a dynamic of *f* and includes a fingering of 3. The fourteenth staff has a dynamic of *f* and includes a fingering of 3. The fifteenth staff has a dynamic of *f* and includes a fingering of 3. The sixteenth staff has a dynamic of *f* and includes a fingering of 3. The seventeenth staff has a dynamic of *f* and includes a fingering of 3. The eighteenth staff has a dynamic of *f* and includes a fingering of 3. The nineteenth staff has a dynamic of *f* and includes a fingering of 3. The twentieth staff has a dynamic of *f* and includes a fingering of 3. The score concludes with a double bar line and a final chord.

## Andante.

*p dolce.*

*p*

*p cresc.*

*f*

*p*

*p cresc.*

*f*

*pp*

*pp*

*p*

*f*

*p*

*p cresc.*

*f*

*p*



MENUETTO.

Allegro vivace.

Musical score for the Menuetto section, measures 1-24. The piece is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a trill (*tr*) on the first note. The melody features eighth-note patterns and slurs. A first ending bracket labeled 'V' spans measures 10-12, ending with a piano (*p*) dynamic. A second ending bracket labeled '2' spans measures 13-15, also ending with a piano (*p*) dynamic. A section marked 'A' begins at measure 16 with a forte (*f*) dynamic and a trill (*tr*). This section concludes with a piano (*p*) dynamic. The piece continues with a crescendo (*cresc.*) leading to a section marked 'B' at measure 20, which starts with a forte (*f*) dynamic and a trill (*tr*). The section ends with a fortissimo (*ff*) dynamic and the instruction 'Fine.' at measure 24.

TRIO

2<sup>da</sup> Corda.....

Musical score for the Trio section, measures 25-33. The piece is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and the instruction 'dolce.' The melody is characterized by wide intervals and slurs. The first ending bracket labeled '1' spans measures 27-29, ending with a mezzo-forte (*mf*) dynamic. The second ending bracket labeled '2' spans measures 30-32, ending with a pianissimo (*pp*) dynamic. The section concludes with a trill (*tr*) on the final note and the instruction 'Menuetto da capo.' at measure 33.

Allegro moderato.

2da

*p dolce.*

*p*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*sempre staccato*

Musical score for piano, page 19. The score consists of ten staves of music, primarily in the treble clef. The key signature is one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, accents, and dynamic markings.

Key features and markings include:

- Staff 1: *p*, *dim.*, *V*, *3*
- Staff 2: *pp*, *p dolce.*, *E*, *2*, *3*, *3*
- Staff 3: *p*, *V*
- Staff 4: *f*, *F*, *3*
- Staff 5: *p*, *1*, *2*
- Staff 6: *f*, *G*, *p*
- Staff 7: *dim.*, *pp*, *p*, *H*, *3*
- Staff 8: *V*, *4*, *2*, *4*
- Staff 9: *sempre staccato.*, *4*
- Staff 10: *ff*, *I*, *4*
- Staff 11: *ff*, *4*, *0*

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